

# St. Anne's Reel

Traditional

## A Part

Violin

5

1. 2.

The A Part of the music is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a repeat sign at measure 1. The melody consists of eighth and sixteenth notes. At measure 8, there are two first endings: the first ending leads back to the beginning of the A part, and the second ending leads to the start of the B part.

## B Part

10

14

1. 2. *back to A part*

The B Part of the music is written on a single treble clef staff in G major and 4/4 time. It begins at measure 10 with a repeat sign. The melody consists of eighth and sixteenth notes. At measure 13, there are two first endings: the first ending leads back to the beginning of the B part, and the second ending leads back to the beginning of the A part.